

## **Peter William Holden, (UK)**

As an artist I'm interested in exploring ways to dissolve the boundaries between cinematography and sculpture. In my recent investigations of this theme I've been working with computers combined with robotic elements to create mandala like kinetic sculptures. I consider these kinetic sculptures to be the medium I work with and just a necessary step to achieve what I believe is the true focal point of my work. That focal point being the ephemeral animations — choreographies that are created when the sculptures are in motion.

I believe this fascination with moving imagery and the transformation of objects stems from my youth where early home computers of the 1980s gave me a glimpse into the wonderful world of applied mathematics. On these computers it was possible with simple codes to generate fantastic abstract patterns and sounds in real-time. That encounter destroyed forever the boundary in my mind between abstract and real and gave me an insight to the possibilities of digital art.

Dance also plays a significant role in my time-based sculptures; I was drawn to dance through electronic music. Early 1980's Electro (Afrika bambaataa, Man Parrish etc..) with its synthesized sound introduced me to break-dance and my soul was captured by the beauty of choreographed physical movement.

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## **[Selected Exhibitions]**

### **2015**

"TURN ON THE CITY", Burgas, Bulgaria.  
National Museum of Modern and Contemporary Art, Korea. [www.mmca.go.kr](http://www.mmca.go.kr)  
IFVA Festival, Hong Kong. [www.ifva.com](http://www.ifva.com)

### **2014**

Digital Art Festival Taipei, Taiwan. [www.dac.tw](http://www.dac.tw)  
ArtFutura The Digital Promise. Various locations. [www.artfutura.org](http://www.artfutura.org)  
Merge Festival, London, UK [www.mergefestival.co.uk](http://www.mergefestival.co.uk)  
ArtRock, Saint-Brieuc, France. [www.artrock.org](http://www.artrock.org)  
Digitalia Festival, Szczecin, Poland. [www.digitalia.art.pl](http://www.digitalia.art.pl)

### **2013**

1st Shanghai Design Exhibition, Shanghai, China.  
AURORA , Dallas, USA. [www.dallasaurora.com](http://www.dallasaurora.com)  
Gamerz Festival, Aix-en-Provence, France. [www.festival-gamerz.com](http://www.festival-gamerz.com)  
DA fest, Sofia, Bulgaria [www.da-fest.bg](http://www.da-fest.bg)

### **2012**

DIGITAL MARRAKECH FESTIVAL, Marrakesh, Morocco. [www.digitalmarrakech.org](http://www.digitalmarrakech.org)  
NEoN Digital Arts Festival, Dundee, Scotland [www.northeastofnorth.com](http://www.northeastofnorth.com)  
3rd Art and Science International Exhibition and Symposium, Beijing, China. [www.tasie.org.cn](http://www.tasie.org.cn)  
Festival de Danse et des Arts multiples de Marseille, France. [www.festivaldemarseille.com](http://www.festivaldemarseille.com)

### **2011**

Monaco Dance Forum, Monaco. [www.monacodanceforum.com](http://www.monacodanceforum.com)  
Scène Nationale de Montbéliard, France.  
Festival TransAmériques. Montréal Canada. [www.fta.qc.ca](http://www.fta.qc.ca)

Bouillants #3. Cultural center Le Volume, vern-sur-Seiche, France. [www.bouillants.fr](http://www.bouillants.fr)  
FESTIVAL DES SOURIS, DES HOMMES 2.1. Saint-Médard-en-Jalles, France.

## 2010

"Dance Machines" Lille3000, France. [www.lille3000.eu](http://www.lille3000.eu)  
RIAUS, Royal Institute Adelaide, Australia. [www.riaus.org.au](http://www.riaus.org.au)  
VIA Festival, Maubeuge France. [www.lemanege.com](http://www.lemanege.com)  
EXIT Festival, Créteil, Paris France. [www.maccrateil.com](http://www.maccrateil.com)

## 2009

Amber`09 Technology and Arts Festival, Istanbul, Turkey. [www.09.amberfestival.org/](http://www.09.amberfestival.org/)  
Time-Based Art Festival, Portland Oregon USA.  
Incheon International Digital Arts festival, South Korea. [www.indaf.org](http://www.indaf.org)  
WRO Expanded City Media Art Biennale, BWA Awangarda gallery, Wroclaw, Poland. [www.wrocenter.pl](http://www.wrocenter.pl)  
Lateral Movement: Art & the moving image The Media Resource Centre and Big Pond Adelaide Film Festival, Australia.  
VideoDansa, Barcelona, Spain. [www.nu2s.org](http://www.nu2s.org)

## 2008

First Prize category Media Art. 13th CanariasMediafest. Gran Canaria International, Spain.  
[www.canariasmediafest.org](http://www.canariasmediafest.org)  
"Move" Digital Arts Festival. Coruna, Spain.  
boDig 08 festival, Istanbul, Turkey.  
Kapelica Gallery Ljubljana, Slovenia. [www.kapelica.org](http://www.kapelica.org)

## 2007

"La scène dans tous ses états", [ars] Numerica, Montbeliard, France. [www.ars-numerica.net](http://www.ars-numerica.net)  
Technologically Expanded Dance, Lisbon, Portugal. [www.tedance.com](http://www.tedance.com)  
E-Art Festival "Digital Art & Magic Moments", Science and Technology Museum, Shanghai, China.  
Le monde est plein d'images, Hochiminh Ville, Vietnam. [www.lemoisdelimage.net](http://www.lemoisdelimage.net)  
Almost Cinema, Gent, Belgium. [www.vooruit.be](http://www.vooruit.be)  
Robodock, Technology & Arts Festival, Amsterdam, Holland.  
Goodbye Privacy, Festival Ars Electronica, Linz, Austria. [www.aec.at](http://www.aec.at)  
Museo Municipal San Telmo, San Sebastian, Spain.  
"Kunst Ist Kein Spass" 24-Stunden-Ausstellung, GalerieRieRiemann, Leipzig, Germany.

## 2006

XIX Biennial d'Eivissa, IbizaGráfico'06, Museu d'Art Contemporani d'Eivissa, Mencions Honorífiques  
"MatchMaking", Trondheim Electronic Arts Centre, Norway. [www.matchmaking.no](http://www.matchmaking.no)  
"entre danse et arts plastiques" , Marseilles Museums (cinéma Le Miroir), France .  
[www.videochroniques.org](http://www.videochroniques.org)  
Kultur Leioa Pasabidea, Bilbao, Spain.

## 2005

"PHANTOME" 24-Stunden Ausstellung, GalerieRieRiemann, Leipzig  
" Aqua-Dock ", RoboDock Technology & Arts Festival, Amsterdam, Holland.

## 2004

" Urban Mechanisms ", RoboDock Technology & Arts Festival, Amsterdam, Holland.  
"MenschMaschineMensch", 24-Stunden-Ausstellung, GalerieRieRiemann, Leipzig, Germany.

## 2002

ZEITist . . . 24-Stunden-Ausstellung, GalerieRieRiemann, Leipzig, Germany.

Live 4 exhibition De Verschijning, Tilburg, Holland.  
"A Foreign Affair" Galerie Lichtung, Leipzig, Germany.

## [Residencies]

Museums Quartier, Vienna. [www.quartier21.at](http://www.quartier21.at)  
Scène Nationale de Montbéliard, France.

## [Awards]

First Prize category Media Art.  
13th CanariasMediafest. Gran Canaria International,  
Festival of Digital Art and Cultures.

Mentions Honorifiques  
XIX Biennial d'Eivissa, IbizaGráfico'06  
Museu d'Art Contemporani d'Eivissa,

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## [Bibliography]

### Press

**The Creators Project (USA)**  
**Choreographed Robots Are Tap Dancing Their Way Through London**  
By Zach Sokol  
19<sup>th</sup> September 2014

**Liberation (Fr)**  
**Riche E-topie à Aix**  
By Marie Lechner  
13<sup>th</sup> October 2013

**Liberation (Fr)**  
Via, dextres machine  
By Marie Lechner  
9<sup>th</sup> March 2010

**Art Actuel (Fr)**  
Dancing Machine  
By Aude de Bourbon Parme  
March 2010

**The Independent (Uk)**  
China embarks on a new cultural revolution with celebration of digital arts  
By Christina Patterson  
1. November 2007

**Die Welt (De)**  
Der Mensch ist nur da ganz Mensch, wo er spielt: Die Linzer "Ars Electronica" .....  
Im Visier des Großen Bruders

*Von Ulrich Weinzierl*  
12. September 2007

**Die Presse (De)**

Donauwalzer mit Prothesen  
*Von Anne-Catherine Simion*  
06. September 2007

**Leipziger Volkszeitung (De)**

Licht, das in die Beine geht  
*Von Mark Daniel*  
1. September 2007

**Adresseavisen (No)**

Paraplyene som danser  
*By Ole Jacob Hoel*  
09. October 2006

**TV**

Tracks - Remix-Urban-Culture  
**Tracks - Dance Machine** - Das ist Maschinenswing! - ARTE

**Catalogue**

2007

All the stage variations,  
Ars Numerica, Montbeliard

Wisdom of Crowds,  
Shanghai e-Arts Festival

34. International Film Festival Gent  
Almost Cinema

"The Month of images"  
Ho Chi Minh city

**Books**

Ars Electronica 2007. Goodbye Privacy  
Festival für Kunst, Technologie und Gesellschaft  
**ISBN: 3775720251**

Tedance  
Perspectives on Technologically Expanded Dance  
**ISBN: 987-972-735-160-2**

Highlike  
Colecao Expositoes  
**ISBN-13: 978-8582052976**